

## "TRACING WASTE"

workshop to sensitise awareness for marine pollution by liina klaus

**Age group:** 4 - 99 years

**Time:** 1.5 - 3 hours

**Schedule for 1.5h:** 10 mins introduction / 30 mins drawing / 30 mins writing, composing, recording, etc. / 20 mins sharing & discussion

**Materials needed:** Marine litter, A3 paper, colour pencils, pencils, erasers, pencil sharpeners



(0) **Curating the Beach** (optional): Ideally this workshop is preceded by *Curating-the-Beach* where participants see, touch and feel marine pollution first hand. Marine litter from this excursion is brought back to the classroom.

(1) **Life Drawing:** Each participant is invited to pick an object of marine litter. To train observation skills the chosen object gets recorded onto paper with a pencil drawing similarly to an archeological drawing. Be a true detective and try to find as many clues about your found objects as possible! Then note down the evidence: date found, site found, material, colour, measurements etc. Present your drawings and evidence to fellow participants and describe the facts you have found out. Notice how your perception has changed before and after the drawing and research process.

(2) **Creative Writing:** Now a simple question is asked: How did this object end up on a beach in Hong Kong? From here the 'life story' of the object will unfold: Who has bought and used this object? Who has lost it? Where was it lost? Why? What was its journey in the ocean and how did it end up on a beach? The above questions all concern the consumer. But we can trace back further: Who was the designer inventing this object? Which factory manufactured it? Where was it sold?

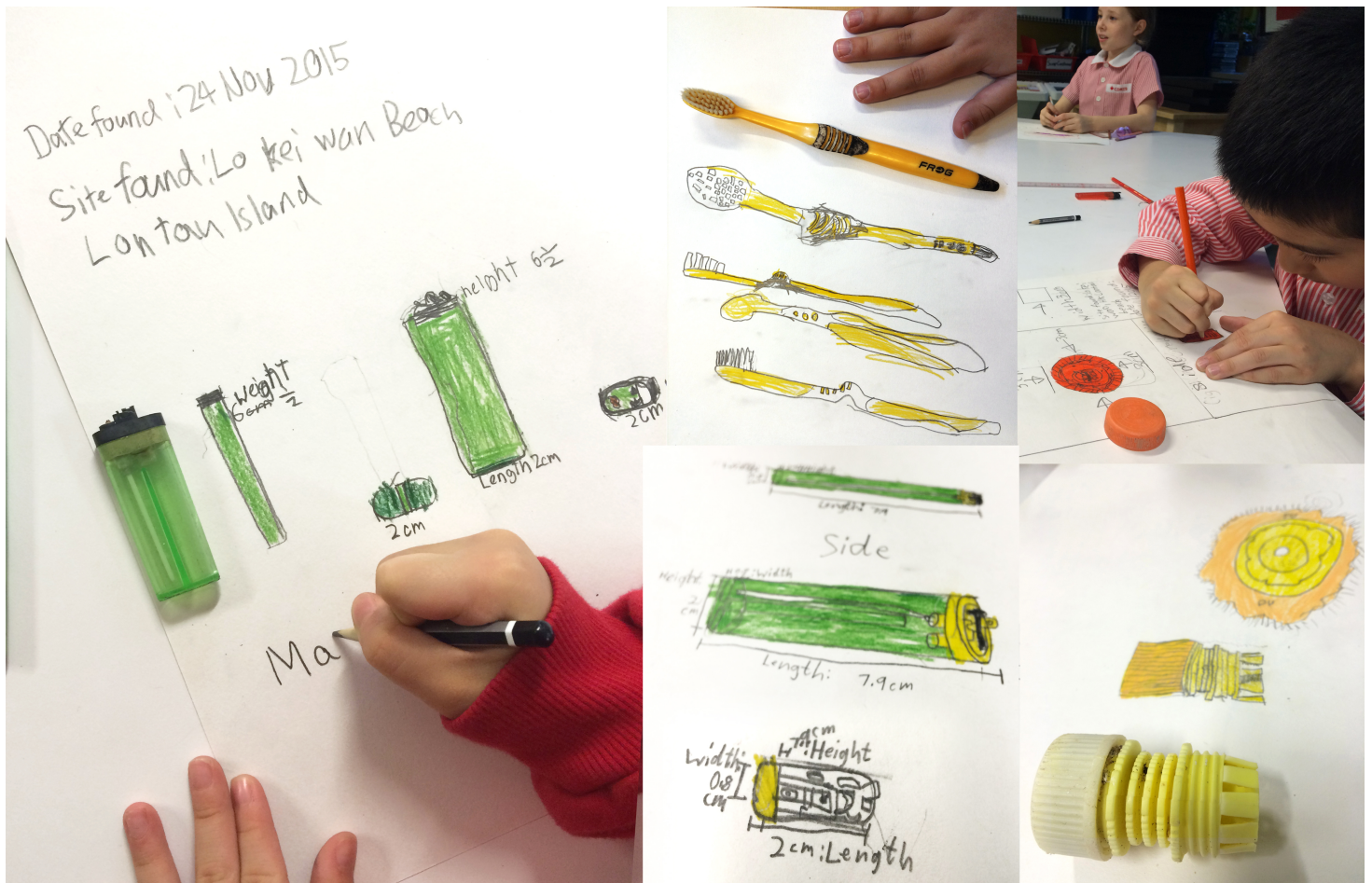
## "TRACING WASTE"

workshop to sensitise awareness for marine pollution by liina klaus

As an interesting comparison between man-made and natural objects participants may also pick a natural object and research its evolution: Where does this plant grow? Is it native and if not where is it originally from? Which fruit does it bear? Which seeds? etc. Stories can be fictional or factual and participants may work alone or in groups. Now create your story: It can be a fictional story, a comic strip, a video clip, a poem, or even a song! Most important is that the object has a real connection to your own life and that the story is credible and likely to happen. You get the strongest connection if you make yourself or a family member the main protagonist.

(3) **Sharing&Discussion:** Present your drawing and story to fellow participants. Time permitting the key question "Where is away?" can be discussed.

(4) **Exhibition and expanding the circle:** Share your findings in the form of drawings, stories, comic strips, videos, poems and songs with your community, be it your school, university, corporate or your own family. Think of other ways to share the 'traces' you made: How about social media? A letter to the editor?



## "TRACING WASTE"

workshop to sensitise awareness for marine pollution by liina klauss

Through the activity described above participants get sensitised to the usage of plastic in their own lives and how to find creative and sustainable solutions to littering and marine pollution.

You can find additional info & pictures on my blogs:

- <http://wunderkinderhongkong.blogspot.hk/2015/03/be-true-detective.html>

- <http://liinaklauss.blogspot.hk/2015/06/installation-workshop-for-zero-waste.html>

If you have questions please email me [here](#)

I'd also love to see some photos of your creations! Please tag me in your social media posts or send footage to the above email! Thank you.

Enjoy!

A handwritten signature in dark ink, appearing to read 'Liina' with a stylized flourish at the end.

liina klauss